

Writing Targets	
Really Must	In some writing, I can use a capital letter to start a simple sentence and a full stop at the end.
Must	In some writing, I can use a capital letter to start a simple sentence and a full stop at the end. When I write a question, I can use a question mark. I can use commas in lists.
Should	In most writing, I can use capital letters, full stops, question marks and exclamation marks accurately. I can use commas in lists and after a time phrase.
Could	In most writing, I can use capital letters, full stops, question marks and exclamation marks accurately. I can use commas in lists and after a time phrase. I am beginning to use commas when I drop in information e.g. about a person or event.
Could Even	In a range of writing, I can use capital letters, full stops, question marks and exclamation marks accurately. I can use commas in lists and after a time phrase. I am beginning to use commas when I drop in information e.g. about a person or event. I am starting to use speech marks.



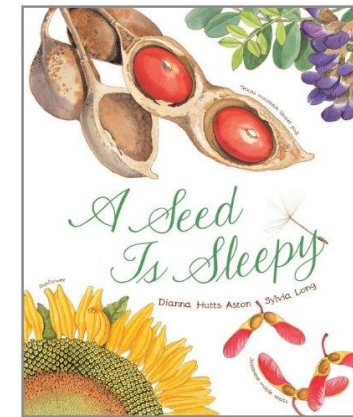
Good luck, work hard and enjoy!

We look forward to seeing your work in school.



**ASHTON KEYNES**  
Church of England VC Primary School

## A Seed is Sleepy



Name \_\_\_\_\_

Class \_\_\_\_\_

To be handed in every Tuesday.  
Homework will be returned & set on  
Thursday

Children should be encouraged to use the support or extension tasks as appropriate.

# A Seed is Sleepy

## Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and the Easter holidays. Bring completed tasks into school every Tuesday. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected. Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Throughout this topic, there are frequent extension activities to give those children who choose a further challenge.

Children are required to practise their writing targets when there is opportunity. Writing tasks and practical tasks are included to make the tasks fun and appealing to all. I hope you really enjoy these activities!

I will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge.

From Miss Redman

### for Tuesday 19<sup>th</sup> September

Create your own still life picture of a plant, flower or seed head using watercolours, colouring pencils or paint.

\*\* Include a description using vocabulary to add interesting such as well-chosen adjectives and similes.

\*\*\* Write a poem to accompany your art work – it doesn't have to rhyme.

### for Tuesday 26<sup>th</sup> September

Be a nature detective! Use the sheet provided to search for the seeds shown then arrange and label them to display a poster.

\*\*As I\* research how these seeds are dispersed and add this information to your poster

\*\*\* Produce mini fact files about the plants the seeds come from.

### for Tuesday 3<sup>rd</sup> October

Produce a collage using seeds. There are lots of nice ideas on the internet. Pumpkin seeds can be dried and painted different colours for example.

\*\* Give your artwork a title

\*\*\* Create a design involving symmetry



### For Tuesday 10<sup>th</sup> October

Produce an information booklet on seed dispersal

\* Include headings for the different ways seeds are dispersed and include examples of plants for each method

\*\* Explain each method of seed dispersal and provide examples of plants which use this. Include pictures.

\*\*\* Include textboxes and attention grabbing 'did you know?' sections sharing interesting facts. Include a glossary explaining some of the scientific language you have used.

### for Tuesday 17<sup>th</sup> October

Design and construct a seed! This could be one that needs to stick to clothes or animal fur, one that floats on water or air, or one that is eaten by animals. Use junk modelling materials.

<http://www.saps.org.uk> 'design a seed'

\*\* Create an imaginary plant that created this seed. Draw the plant.

\*\*\* Design a seed packet to hold the seed and present it like typical seed packets so that it includes:

A picture of the plant on the front

Planting information on the back.

See the examples Miss Redman has brought in

