

Year 4

In every piece of writing, I should be:

- Adapting my work depending on the audience;
- Proof-reading my writing for spelling and use of punctuation;
- Using the correct verb form e.g. we were instead of we was;
- Using an adverbial phrase at the start of some sentences e.g. Later that day, I heard the bad news;
- Using paragraphs to organise my writing so that blocks of text flow and ideas are grouped together;
- Drafting and rewriting work that creates settings, characters and plots that excite the reader by using my best vocabulary;
- Using a mixture of pronouns and nouns in my writing (he, she, they, I, it) to aid continuity and avoid words being repeated;
- Using inverted commas and other punctuation to indicate direct speech e.g. The doctor asked, "Are you feeling OK?"

DOING THIS WILL HELP ME BECOME
AN AWESOME WRITER!



We look forward to sharing
your work in school.



All the World's a Stage



Name _____

Class _____

To be handed in every Tuesday.

Children should be encouraged to use the
support or extension tasks as appropriate.

All the World's a Stage

Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and the Easter holidays. Bring completed tasks into school every Tuesday. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected. Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.



Throughout this topic, there are frequent extension activities to give those children who choose a further challenge.

Children are required to practise their writing targets when there is opportunity. Writing tasks and practical tasks are included to make the tasks fun and appealing to all. I hope you really enjoy these activities!

I will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge.

From Mrs Voss

for Tuesday 28th February

Design a poster to advertise 'Snow White and the Seven Dwarfs'. Include the dates and times and ticket prices.

Monday 3rd April & Tuesday 4th April at 6pm
£2 adults and £1 children.

- * Make it clear and easy to read
- ** Include an illustration linked to the play
- *** Include a catchy slogan or mock review to tempt people to come!

for Tuesday 7th March

Produce a set design for one of the scenes in Snow White, using the information in your script to help. Make sure your design isn't too complicated!

- * Draw and label your design and the materials used for props
- ** Explain your design in a paragraph
- *** Write a description of your scenery design including how it might change during the scene (for example, when a character enters the stage carrying a particular prop)



for Tuesday 14th March

WE NEED YOUR HELP! You have been given a prop or piece of scenery to make for our play. It needs to be large enough for the audience to see it and built to survive our rehearsals! We will be selecting the best designs to use for our evening productions. It could be yours!

- * Make your prop bright, colourful, lightweight and well-built
- ** Write an explanation to tell me why you have chosen these materials
- *** Write instructions explaining how you made it

for Tuesday 21st March

Using the extract you have been given from the original story of Snow White, write a play script version.

- * Use a new line for each speaker
- ** Choose appropriate vocabulary to match your character's personality
- *** Add suitable stage directions for actions and voices

for Tuesday 28th March

Write a review about a drama, play or film of your choice, that you have enjoyed.

- * Give it a star rating and explain why you enjoyed it, who it is suitable for and the highlight.
- ** Provide a brief outline of the plot with your review
- *** Present it like a newspaper / magazine review, complete with a catchy title and the names of the main cast members.