

Year 5

Remember Your Writing Targets!

I can plan my writing by identifying the audience for and purpose of the writing, using other similar writing as models for my own work.

I can write pieces describing settings, characters and atmosphere, and include speech that helps show the character and their personality or mood.

I can set out my work correctly and use headings, bullet points, or underlining depending on the purpose of my writing e.g. letter, leaflet, information text, instructions.

I can mark and edit work to have the correct tense throughout.

I can proof-read for punctuation errors, including the use of brackets and other devices, such as commas or hyphens, used for the same purpose.

I can change nouns or adjectives into verbs by adding suffixes such as -ate, -ise, -ify e.g. elasticate, standardise, solidify.

I can indicate degrees of possibility using adverbs e.g. perhaps, surely, or modal verbs e.g. might, should, will, must.

I can use devices to build cohesion within a paragraph e.g. then, after that, this, firstly.

I can use commas to make my writing clear to the reader.



Good luck,
work hard
and enjoy!

We look forward to seeing your
work in school.

The Crimea Homework Booklet

Name _____

Class _____

To be handed in every Tuesday.

Remember to keep filling in your moon diaries.

This is Year 5's homework brochure.
Children should be encouraged to use the support or
extension tasks as appropriate.

The Crimea Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and February half term. Bring completed tasks into school every Tuesday, in your English Homework books. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected.

Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Use the star challenges to help you produce the best pieces of work.

Writing tasks and practical 'making' tasks are alternated to make the tasks fun and appealing to all. We hope you really enjoy these activities!

We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge. **Spellings should also be completed regularly – please!**

From Miss Thomas and Miss Perring

for Tuesday 10th January

Imagine you are Prime Minister of Great Britain. You need to recruit an army sergeant for the Crimean War. Create a poster like the one below to attract people to apply.

- * Use appropriate pictures and labels to create your poster.
- ** Use commands and questions on your poster.
- *** Research and use key Crimean facts to add depth to your recruitment poster.



for Tuesday 17th January

Imagine you are either a soldier in the Crimea or one of Florence Nightingale's/ Mary Seacole's nurses and write a diary entry from a day that you felt was significant to you.

- * Use adjectives and adverbs appropriately in your writing.
- ** Structure your diary entry with appropriate diary language and layout (dear, paragraphs, etc). Use embedded and relative embedded clauses.
- *** Use ambitious vocabulary and emotions to explain your thoughts.

for Tuesday 24th January

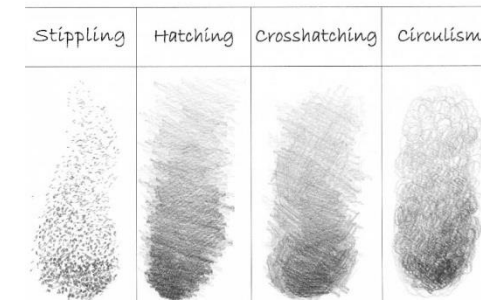
Research The Charge of the Light Brigade. Write a third person recount (they, he, she, the soldiers etc) of the battle to send to the commanders of the British Army.

- * Use paragraphs to structure your writing and conjunctions like while, when, as, because and but.
- ** Use interesting phrases or time words to link from one paragraph to the next. Use co-ordinating conjunctions (and, but and yet) and subordinating conjunctions (while, since, until and although).
- *** Use semi colons, dashes, commas, colons and conjunctions (like the ones in 1 and 2 star) as appropriate. You must use relative embedded clause sentences.

for Tuesday 31st January

Create a pencil sketch of The Charge of the Light Brigade.

- * Use shading to add depth
- ** Use different sketching techniques i.e. cross hatching, stippling etc
- *** Create your work in the style of an artist of your choice



for Tuesday 7th February

*'Cannon to the right of them,
Cannon to the left of them,
Cannon in front of them*

Imagine you were part of the charge. Write a short story-with you as a much older person- having a flash back to that moment.

- * Include paragraphs, time words to connect paragraphs (first, second then, later, next and finally) and suitable adjectives and adverbs.
- ** Use a wide range of sentence starters (ing and ly starters). Use short sentences for impact.
- *** Use complex sentences using subordinating conjunctions such as although, despite, until, furthermore and since.