

Year 6

In every piece of writing, I should be:

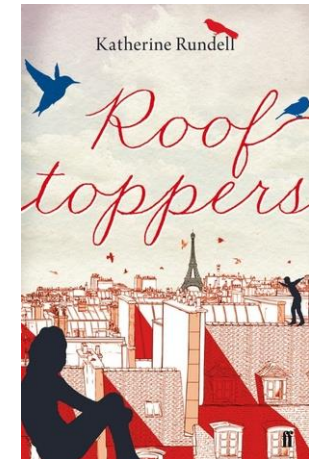
- using neat, joined handwriting
- using paragraphs to organise ideas
- using long and short sentence lengths
- using a range of verb forms accurately
- using ambitious conjunctions to link clauses
- using accurate punctuation . A , () ; : ' " _
- using spot-on spelling, including Y5+6 words
- using dictionaries to check and correct spellings
- using formal or informal language appropriately
- using adverbial phrases to begin sentences in interesting ways

DOING THIS WILL HELP ME
BECOME AN AWESOME WRITER!



Good luck,
work hard
and enjoy!

We look forward to seeing your
work in school.



Roof toppers! Homework Booklet

Name _____

Class _____

To be handed in every Tuesday.

Remember to keep filling in your moon diaries.

This is Year 6's homework brochure.
Children should be encouraged to use the support or
extension tasks as appropriate.

Rooftoppers

Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and the October half term holiday. Bring completed tasks into school every Tuesday. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected. Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Use the star challenges to help you produce the best pieces of work.

Writing tasks and practical 'making' tasks are alternated to make the tasks fun and appealing to all. We hope you really enjoy these activities!



We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge.

From Miss Thomas and Miss Perring

for Tuesday 13th September

Imagine you have been rescued from a shipwreck by a dashing stranger. Write a diary entry from this day, explaining what happened and how you felt.

- * Structure your diary entry with appropriate diary language and layout (dear, paragraphs, etc).
- ** Use ambitious vocabulary and emotions to explain your thoughts.
- *** To use some sentences with relative clauses (who, where, which and that).

for Tuesday 20th September

Design and draw an annotated map of Sophie's journey so far in our story. You need to include a minimum of 5 annotations.

- * Label each area/ place.
- ** Explain in your labelling why each of these areas matter, relating to the story
- *** Be prepared to explain your map to the class.

for Tuesday 27th September

Choose one of the following French artists: Monet, Matisse and Seurat. Write a biography about their life and achievements.

- * Use paragraphs to structure your writing.
- ** Use interesting phrases or time words to link from one paragraph to the next.
- *** Use relative clause sentences and complex sentences with subordinating connectives (because, although, since, until, while etc.).

for Tuesday 4th October

Draw an A4 picture of a famous Parisian landmark, in the style of a famous French artist (Monet, Matisse or Seurat)

- * Show that you have considered the style of the artist
- ** Use colour to add depth
- *** Ensure your work genuinely reflects the artist's true style.

for Tuesday 11th October

Imagine you work for the French tourist board. Create a leaflet to promote or persuade people visit Paris. Remember to include places to visit, handy phrases to use and guides to the city.

- * Create An A4 leaflet. Use subtitles.
- ** Using a computer add in images.
- *** Use persuasive language to encourage visitors. Use learnt French phrases to add gravitas to your leaflet. These could be: how to order food, how to buy tickets etc.