

Year 6

In every piece of writing, I should be:

- using neat, joined handwriting
- using paragraphs to organise ideas
- using long and short sentence lengths
- using a range of verb forms accurately
- using ambitious conjunctions to link clauses
- using accurate punctuation . A , () ; : ' " _
- using spot-on spelling, including Y5+6 words
- using dictionaries to check and correct spellings
- using formal or informal language appropriately
- using adverbial phrases to begin sentences in interesting ways

DOING THIS WILL HELP ME
BECOME AN AWESOME WRITER!



Good luck,
work hard
and enjoy!

We look forward to seeing your
work in school.



London Homework Booklet

Name _____

Class _____

To be handed in every Tuesday.

Remember to keep filling in your moon diaries.

This is Year 6's homework brochure.
Children should be encouraged to use the support or
extension tasks as appropriate.

London

Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and February half term. Bring completed tasks into school every Tuesday, in your English Homework books. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected.

Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Use the star challenges to help you produce the best pieces of work.

Writing tasks and practical 'making' tasks are alternated to make the tasks fun and appealing to all. We hope you really enjoy these activities!

We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge. **Spellings should also be completed regularly – please!**

From Miss Thomas and Miss Perring

for Tuesday 2nd May

Imagine you are the little girl in the story of 'The Promise' right at the end of the story when she has changed the city. Write a diary entry from this day, explaining what happened and how you felt.

- * Use paragraphs to structure your writing and conjunctions like while, when, as, because and but.
- ** Use interesting phrases or time words to link from one paragraph to the next. Use co-ordinating conjunctions (and, but and yet) and subordinating conjunctions (while, since, until and although).
- *** Use semi colons, dashes, commas, colons and conjunctions (like the ones in 1 and 2 star) as appropriate. You must use relative embedded clauses.

Year 6 –Grammar focus – see sheet from Miss Perring.

for Tuesday 9th May

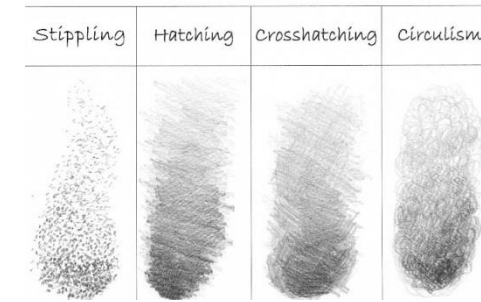
Design and draw a picture of what the little girl in 'The Promise' would see of her city if she was standing looking at it, (perhaps you could draw what she would see at the beginning of the story or what she could see at the end). You need to include a some annotations.

- * Colour the picture taking care to use colours which show how the girl is feeling and how the city looks.
 - ** Imagine you are the girl. In your book write down her thoughts at the moment you have drawn. Link your ideas to the image you have created and the colours you have used.
 - *** Write a paragraph explaining why you chose to draw the picture for that particular point in the story.
- Year 6 –Grammar focus – see sheet from Miss Perring.**

for Tuesday 16th May

Using 'The Highwayman' poem for inspiration. Draw an image of the Highwayman.

- * Use shading to add depth
- ** Annotate your pictures with similes and metaphors from the poem.
- *** Use different sketching techniques i.e. cross hatching, stippling etc.



Year 6 –Activities in London (residential)

for Tuesday 23rd May

Write an information text about (Y6 – London) and (Y5 – The Highwayman)

- * Write your ideas under 3-4 clear subheadings. Make sure your paragraphs are clear.
- ** Structure your information text with appropriate sentence and high-quality vocabulary. Use embedded and relative embedded clauses. Use semi-colons correctly.
- *** Use brackets (Y5) and varied parenthesis (Y6) to develop your ideas and add extra detail.