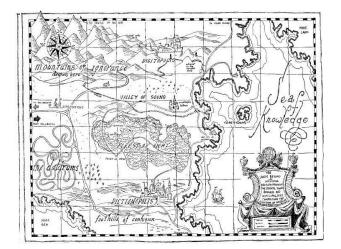
Year 6

In every piece of writing, I should be:

- using neat, joined handwriting
- using paragraphs to organise ideas
- using long and short sentence lengths
- using a range of verb forms accurately
- using ambitious conjunctions to link clauses
- using spot-on spelling, including Y5+6 words
- using dictionaries to check and correct spellings
- using formal or informal language appropriately
- using adverbial phrases to begin sentences in interesting ways

DOING THIS WILL HELP ME BECOME AN AWESOME WRITER!



Good luck,

work hard

and en joy!

We look forward to seeing your work in school.





Dilemmas Homework Booklet

Name _____

Class _____

To be handed in every Tuesday.

Remember to keep filling in your moon diaries.

This is Year 6's homework brochure. Children should be encouraged to use the support or extension tasks as appropriate.

Dilemmas

Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and the Summer holidays. Bring completed tasks into school every Tuesday, in your English Homework books. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected.

Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and check it through carefully.

Use the star challenges to help you produce the best pieces of work.

Writing tasks and practical 'making' tasks are alternated to make the tasks fun and appealing to all. We hope you really en joy these activities!

We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge. Spellings should also be completed regularly – please!

From Miss Thomas and Miss Perring

for Tuesday 13th June

Create a comic book storyboard of a dilemma story eg Dangle. * You must have at least 5 boxes in your comic book storyboard. Write characters' speech in your comic book storyboard.

** You must have at least 6 boxes in your comic book

storyboard. Write a narrator box where you are narrating the story under each cartoon box. Write characters' speech in your comic book storyboard.

*** You must have at least 8 boxes in your comic book storyboard. Write a narrator box where you are narrating the story under each cartoon box. Write characters' speech in your comic book storyboard.

for Tuesday 20th June

Draw a map of the Land of Expectation

* Draw your map, colour it in and label it clearly.

** Draw your map, colour it in and label it clearly. Your labels will link to events in the story eg where we see Milo starts or where he moves to (with key events).

*** As on 2 ** and use metaphors and similes to describe the island in detail in your labels.

for Tuesday 27th June

Write your own dilemma story eg finding a mysterious object on the floor.

 \star l can write 3 secure paragraphs with a setting, dilemma and resolution.

** As I* and use a variety of different sentence starters (ing, ed and ly) to engage the reader. YEAR 6 ONLY- use formal and informal language appropriately (eq sub junctive).

*** As 2 star but include: similes, metaphors, embedded and relative embedded clauses, personification, multi- clausal structures and complex sentences. YEAR 6 ONLY – Use all GD features from the interim framework (See Miss Perring if unsure).

<u>for Tuesday 4th July</u>

No additional homework due to Sports week

<u>for Tuesday IIth July</u>

Using the sheet given to you this week, create a glossary of terms with regards to the grammar and punctuation covered in your year group eg antonym – Two words are antonyms if their meanings are opposites.

* Create a glossary (with definitions) of 5 grammar and 5 punctuation terms.

 $\star\star$ Create a glossary (with definitions) of 8 grammar and 7 punctuation terms.

*** Create a glossary (with definitions) of IO grammar and 7 punctuation terms.