

Year 4

In every piece of writing, I should be:

- Adapting my work depending on the audience;
- Proof-reading my writing for spelling and use of punctuation;
- Using the correct verb form e.g. we were instead of we was;
- Using an adverbial phrase at the start of some sentences e.g. Later that day, I heard the bad news;
- Using paragraphs to organise my writing so that blocks of text flow and ideas are grouped together;
- Drafting and rewriting work that creates settings, characters and plots that excite the reader by using my best vocabulary;
- Using a mixture of pronouns and nouns in my writing (he, she, they, I, it) to aid continuity and avoid words being repeated;
- Using inverted commas and other punctuation to indicate direct speech e.g. The doctor asked, "Are you feeling OK?"



We look forward to sharing
your work in school.



ASHTON KEYNES
Church of England VC Primary School

Year 4

The Pebble in my Pocket Home Learning



Name _____

To be handed in every Tuesday.

Children should be encouraged to use the support or extension tasks as appropriate.

Term 3

Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and the half term holiday. Bring completed tasks into school every Tuesday. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected. Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Throughout this topic, there are frequent extension activities to give those children who choose a further challenge.

Children are required to practise their writing targets when there is opportunity. Writing tasks and practical tasks are included to make the tasks fun and appealing to all. We hope you really enjoy these activities!

We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge.

From Mrs Boswell and Mrs Voss

for Tuesday 16th January

Choose a volcano (either active or dormant) and make an informative poster, no larger than A4, to tell us about it.

You may use a computer, but please don't copy and paste information.

- * Include information about the location of the volcano, images of it, details about its height and size and any other interesting facts
- ** Also include information about its most famous eruption and the impact on surrounding areas.
- *** Also include details about the most recent eruption and strategies in place to protect the local areas.



for Tuesday 23rd January

Follow the instructions to make a model volcano. You don't have to make a paper mache volcano but could use newspaper around the outside to make a volcano shape!

- * Include a photograph of your volcano and describe what you saw when it 'erupted'
- ** Did your model work? Why/why not? How could the instructions be improved to make them easier to follow?
- *** How could you change the eruption? Could you make it bigger or smaller? How? Test your idea and explain what you did and what happened.

for Tuesday 30th January

Make an information leaflet using A4 paper to show your knowledge of the three different types of rock: sedimentary, metamorphic and igneous.

Please do not use a computer for this activity

- * Draw your own diagrams to show how each rock is formed and describe the differences
- ** Also include examples of where you would find the different rocks and how they have been formed
- *** Also explain how these rocks can be used for different purposes e.g. using slate for roof tiles rather than Cotswold stone.

for Tuesday 6th February

Research artists who have drawn or painted volcanoes. Use their artwork to create your own version. Write the name of the artist and artwork on the back of your work and if possible, include a copy of the artist's picture.

- * Try to make your artwork as close to the original as possible. Take care with the shape and size of the elements of the picture and keep colours as close to the original as possible.
- ** Also try to mimic the colour blending that the artist has used
- *** Also try to mimic the textures that the artist has used.