

## Year 6

In every piece of writing, I should be:

- using neat, joined handwriting
- using paragraphs to organise ideas
- using long and short sentence lengths
- using a range of verb forms accurately
- using ambitious conjunctions to link clauses
- using accurate punctuation . A , ( ) ; : ' " \_
- using spot-on spelling, including Y5+6 words
- using dictionaries to check and correct spellings
- using formal or informal language appropriately
- using adverbial phrases to begin sentences in interesting ways

DOING THIS WILL HELP ME  
BECOME AN AWESOME WRITER!



Good luck,  
work hard  
and enjoy!

We look forward to seeing your  
work in school.



## Spring term 1 and 2 Homework Booklet

Name \_\_\_\_\_

Class \_\_\_\_\_

To be handed in every Tuesday.

Remember to keep filling in your moon diaries.

This is Year 6's homework brochure.  
Children should be encouraged to use the support or  
extension tasks as appropriate.

## Spring term 1 and 2

### Weekly Tasks

Take care of this leaflet as it contains all the English homework tasks between now and October half term.

Bring completed tasks into school every Tuesday, in your English Homework books. The different pieces of work may be displayed in school so **HIGH QUALITY** work is expected.

Your presentation is very important, but the content of your work is even more important.

Always give yourself enough time to produce a high quality piece of work and **check it through carefully**.

Use the star challenges to help you produce the best pieces of work.

Writing tasks and practical 'making' tasks are alternated to make the tasks fun and appealing to all. We hope you really enjoy these activities!

We will also give you a Maths activity to complete that is linked to our learning in school and at an appropriate level of challenge. **Spellings should also be completed regularly – please!**

From Miss Thomas and Miss Perring

#### for Tuesday 14<sup>th</sup> January

Imagine you are Hrothgar (the king) or one of his warriors. Write a diary entry of the first night Grendel visits you.

- \* Use adjectives and similes appropriately in your writing.
- \*\* Structure your diary entry with appropriate diary language and layout (dear, paragraphs, etc). Use embedded and relative embedded clauses, similes, metaphors and personification.
- \*\*\* Use ambitious vocabulary and emotions to explain your thoughts. Use multi-clausal structures for effects.

#### for Tuesday 21<sup>st</sup> January

Create a pencil sketch of Grendel, Beowulf or Heorot (the hall). Use the internet or books as a source (type in Rosemary Sutcliff or Michael Morpurgo when you research to avoid distasteful images).

- \* Use shading to add depth
- \*\* Use colour appropriately.
- \*\*\* Draw a second picture showing an event from a different point of view.

#### for Tuesday 28<sup>th</sup> January

Design, draw and colour a map of the journey taken to Grendel's lair (perhaps you could use some of the sketching techniques taught earlier).

- \* Draw your map, colour it in and label it clearly.
- \*\* Draw your map, colour it in and label it clearly. Your labels will link to events in the story eg where we see Milo starts or where he moves to (with key events).
- \*\*\* As on 2 \*\* and use metaphors and similes to describe the island in detail in your labels.

#### for Tuesday 4<sup>th</sup> February

Write an information text about the Grendel species. Include eating habits, physical description, methods to kill it and general character.

- \* Write your ideas under 3-4 clear subheadings. Make sure your paragraphs are clear.
- \*\* Structure your information text with appropriate sentence and high-quality vocabulary.
- \*\*\* Use parenthesis (brackets) to develop your ideas and add extra detail. Use embedded and relative embedded clauses. Use semi-colons correctly.

#### for Tuesday 11<sup>th</sup> February

Write a newspaper report about the night Grendel's mother attacks

- \* Include paragraphs, time words to connect paragraphs (first, second then, later, next and finally) and suitable adjectives and adverbs.
- \*\* Use a wide range of sentence starters (ing and ly starters). Use short sentences for impact.

\*\*\* (As above) and use complex sentences using subordinating conjunctions such as although, despite, until, furthermore and since.

#### for Tuesday 3<sup>rd</sup> March

Write a newspaper report about a major event discussed this e.g. the attack on Grendel's mother.

- \* Include paragraphs, rhetorical questions, newspaper language, time phrases and fronted adverbials
- \*\* Use a wide range of varied sentence structures e.g. relative embedded clauses, embedded clauses and complex sentences (sub, main). Use the subordinating conjunctions from last week.
- \*\*\* (As above) and use multi-clausal structures and advanced vocabulary.

#### for Tuesday 10<sup>th</sup> March

Beowulf was originally a poem read out by bards. It was the first poem ever written in English. Create your own poem inspired by the text.

- \* Use similes and interesting adjectives to create a 3 stanza (verse) poem.
- \*\* Use poetic features such as alliteration, rhythm and onomatopoeia (sounds like).
- \*\*\* Use poetic features such as alliteration, rhythm, onomatopoeia and number of syllables.

#### for Tuesday 17<sup>th</sup> March

Imagine you are the dragon. Write a diary entry from the day you noticed some of your treasure was missing, explaining what happened and how you felt.

- \* Use paragraphs to structure your writing and conjunctions like while, when, as, because and but. Use relative embedded clauses.
- \*\* (As 1 star) Use interesting phrases or time words to link from one paragraph to the next. Use co-ordinating conjunctions (and, but and yet) and subordinating conjunctions (while, since, until and although).
- \*\*\* Use semi colons, dashes, commas, colons and conjunctions (like the ones in 1 and 2 star) as appropriate. You must use embedded clauses.

#### for Tuesday 24<sup>th</sup> March

Write your own myth or legend in the style of one of the stories within the legend we have read, Beowulf.

- \* I can write 3-4 secure paragraphs with a setting, problem and resolution.
- \*\* As 1\* and use a variety of different sentence starters (ing, ed and ly) to engage the reader. Use expanded noun phrases, short sentences, semi-colons and dashes.
- \*\*\* As 2 star but include: similes, metaphors, multi-clausal structures and complex sentences. Write it as an epic – the story will go on a journey and will ebb and flow.

