

Examples of work – Art







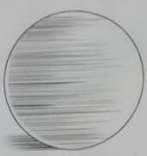
Evie filled plastic packaging with coloured tissue to make flowers and added squiggly pipecleaners. we thought some of the glass sculptures looked like flowers from willy wonkas chocolate room! she shone a torch through to take the pic.





Shading Circles

Experiment drawing different textures with different pencils. Look at the examples below and see if you can replicate them.



Hatching



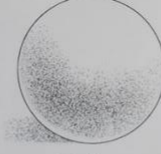
Contour Hatching



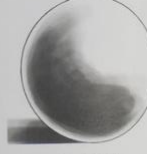
Crosshatching



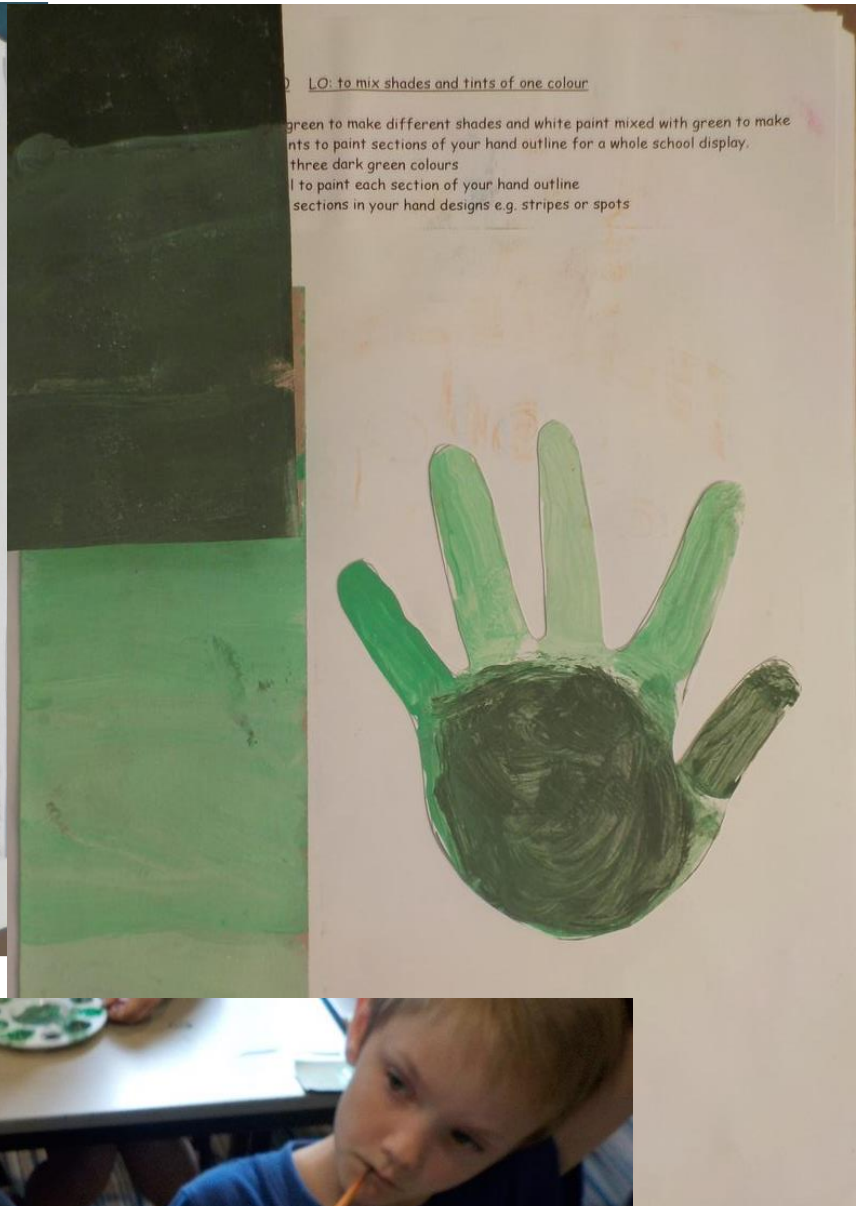
Random Hatching



Stippling



Ink Wash





Wednesday 2nd September 2020

LO: to use line and shading to create tone

*	Using the techniques of hatching, contour hatching, cross hatching, random hatching and stippling, add tone to your artwork
**	Also look carefully at where the light is hitting your object and where shadows are forming. Adjust your shading to show this
***	Also use tone to create a 3D effect, to show that your object isn't completely flat

Francis Wolff 'John Coltrane - Blue Train album session' 1957



I can see that his hair is a lighter shade of black than the background. His chin is really dark because the light is not hitting it.

Edward Hopper 'House by The Railroad' 1925



I like this painting and I think the shading is brilliant. I think the shade under the balcony is great.

Caravaggio 'St Jerome Writing' 1605 - 1606



I think this looks like a photo because of the shading on the red cloak and white cloak.

Friday 18th September 2020

LO: To paint by creating light and dark shades of a primary colour.

1*

I can create and use different shades and tints of blue by adding white and black paint to blue paint.

2**

I can create and use different shades and tints of blue. I can use light and dark within painting and mix shades with increasing confidence.

3***

I can create and use different shades and tints of blue. I can use light and dark within painting and mix shades with increasing confidence. I can confidently control the types of marks made and experiment with different effects and textures e.g. thickened paint to create a textural effect.

Shades of blue (add white):



Tints of blue (add black):



Learning Objectives:

- To be able to discuss my artwork and others' work and explaining how and why I created my sculpture.
- To be able to identify parts of the activity you have enjoyed and what you need to improve on.

Success Criteria

- I can reflect on and evaluate my work and others.
- I can understand the things that went well.
- I know what I need to improve on for next time.

Monday 19th
October 2020



When I was making the paper sculpture I couldn't make the paper stand up so I had to flap the ends so the would balance.



My favourite was ~~the~~ all of them because they challenged me for example the wire sculpture didn't work at first but I managed to re-do it.

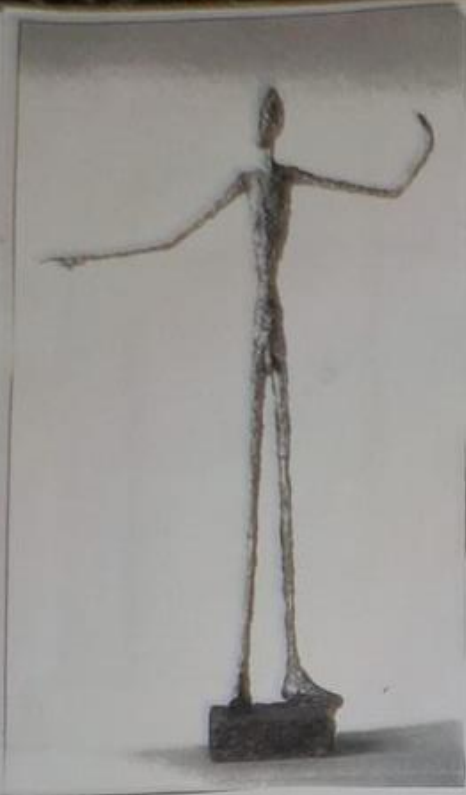
Learning Objective: To create a 3-D sculpture from paper using methods that encourages problem solving and creative thinking. 21.09.20



Alexander calder

Alexander calder ~~an~~ (American sculpture):
He was born in Pennsylvania, USA in 1898.
The materials he used were mainly wire,
metal, wood, and string.





Alberto Giacometti:
A very tall man pointing at something
he was born in 1901 and he was a
Swiss sculptor.



Henry Moore
I think that this is the skull of some sort of
animal. He was born in 1898 and was
inspired by the human body.



Barbara Hepworth.
I think this is a sculpture of a cracked
egg.

