



# **Ashton Keynes Primary School**

## **Art & Design Policy**

**Last updated: February 2021**

**Date for review: February 2025**

*Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.*

National Curriculum for Art & Design 2014

This document is a statement of the aims, principles and strategies for the teaching and learning of Art and Design at Ashton Keynes C of E Primary School. It seeks to encourage a coherent approach to this throughout the school and adheres to the programmes of study for KS1 and KS2 in The National Curriculum for England 2014.

### **Aims of the curriculum**

The National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **School Aims**

- To experience a sense of enjoyment and achievement through art, craft and design.
- To use art as a means of developing self-expression, communication and imagination.
- To develop pupils' ability to observe, investigate, record and respond to the world around them using a variety of forms and media.
- To develop skills and techniques using a range of different materials and tools.
- To teach safe and appropriate use and maintenance of tools and techniques.
- To understand the contribution of artists, designers and craft-workers to their own and other cultures, both past and present.
- To express opinions and make informed evaluation of their own and other artists' visual images and artefacts, using a developing art vocabulary.
- To provide opportunities for meaningful links with other curriculum areas.
- To celebrate pupils' achievements through display, sharing work on the school website and assemblies.

### **Attainment Targets**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study:

### **Subject Content**

#### **Key Stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **Key Stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

- about great artists, architects and designers in history.

### **Implementation**

We follow a broad and balanced Art and Design curriculum that builds on previous learning and provides both support and challenge for learners. Our Art and Design theme progression covers all aspects of the Art and Design curriculum and ensures progression in skills.

- Pupils have whole class Art lessons that are either spread out over the course of a term or 'blocked' into consecutive days.
- Each class from Y2-6 also benefits from a specialist Art teacher delivering a term of Art lessons (YR and Y1 have 3 weeks' of lessons each, usually in Term 6)
- Planning takes account of the range of abilities within classes, ensuring appropriate support and guidance for pupils with SEND.
- Each Art theme focuses on one of the key areas of Art: drawing, painting, printmaking, textiles & sculpture
- Pupils are exposed to and learn skills in the elements of Art – line, colour, texture, shape, form, space, tone, value & pattern
- All pupils have a sketchbook that moves with them on their journey through the school, documenting their ideas, observations and development of skills.
- Each year group is assigned an Art movement/period to learn about to ensure exposure to various points in Art history. This is in addition to learning about other artists, designers & craft-workers to complement other art units taught over the course of the year.

### **Impact**

Our pupils enjoy and value Art and Design and know why they are doing things, not just how. Pupils will understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.

Progress in Art and Design is demonstrated through regularly reviewing pupils' work, to ensure that progression of skills is taking place. This is namely through:

- Looking at pupils' work, especially over time as they gain skills and knowledge
- Observing how they perform in lessons
- Pupil's self-assessment of their own work and that of their peers
- Talking to them about what they know.

The Art and Design curriculum will contribute to pupils' personal development in creativity, independence, resilience, judgement and self-reflection. This would be seen in them being able to talk confidently about their work, and sharing their work with others.

Progress will be shown through outcomes in sketchbooks and photographs.

### **Resources**

Resources and equipment are kept in the Art cupboard, individual classrooms and the paper stores in the Learning Hub.

The school library has a range of books related to different themes in Art and the work of famous artists. In addition, class teachers are able to order books, pictures and artefacts to support the teaching of Art and Design from the Wiltshire Council Learning Resources Hub.

**Resources required for specific Art projects are ordered or purchased as needed by class teachers, either using funds from class budgets or the Art budget (if discussed with the Art subject leader beforehand).**