

| | EYFS | | | | | | |
|---|--|--|--|--|--|--|--|
| _ | stening and Appraising, Musical Activities, and Performing and poils should be taught to | Vocabulary | | | | | |
| • | children sing songs, make music and dance, and experiment with ways of changing them. (Exploring using media and materials) | Pulse, rhythm, pitch, high, low, fast, slow, loud, quiet, sing, shout, | | | | | |
| • | children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through, music and dance. (Being imaginative) | whisper,beat. | | | | | |

| Knowledge and skills | | | | | | | | |
|--|--|--|--|----------|----------|--|--|--|
| Autumn 1 Autumn 2 NATIVITY PERMFORMANCE | | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | |
| Learning in EYFS is based upon the children's interests and therefore planning is flexible and subject to change. The Charanga scheme is used in addition to songs and tasks based upon themes that the children choose. | | | | | | | | |
| Listen and Appraise | music. •To know a | ow to listen carefully to nd recognise the sound of some of the they use. | Specific skills Listening and responding to different styles of music Explore sounds and lean how they can be changed. | | | | | |
| Games | pulse, like aTo know trhythms from | hat music has a steady heartbeat. hat we can create m words, our names, od, colours and animals. | ons of the interrelate games and dancing ms and create own ri mically | = | | | | |
| Singing | Knowledge To know m | nany songs off by heart. | Specific skills Learning to sing or sing along with nursery rhymes and action songs Sing and make up simple songs | | | | | |
| Playing | Knowledge Learn the na they are plan | ames of the instruments ying. | Specific skills Singing and learning to play instruments within a song Show an interest in the way musical instruments sound Explore the different sounds of instruments Play untuned or tuned instruments with a understanding of pulse | | | | | |
| Improvisa tion | - | on is about making up nes on the spot. | Specific skills Explore sounds and lean how they can be changed. Improvising leading to playing classroom instruments | | | | | |
| Composing | with music. | g is like writing a story can compose | Specific skills Tap out simple rhythms and create own rhythms | | | | | |
| Performing | Knowledge Learning to | be aware of an audience | Specific skills Share and perform to an audience. | | | | | |